

# KAREEM FAHMY – Theatre Director

417 West 118<sup>th</sup> Street, #2 New York, NY 10027  
917-734-1199, kf2114@columbia.edu

## Education

- 2006 **M.F.A. (Theatre Directing):** Columbia University, New York, NY  
**studying under:** Anne Bogart, Brian Kulick, Andrei Serban, Kristin Linklater, Lisa Peterson, Morgan Jenness, Arnold Aronson, Gerald Schoenfeld, Victoria Bailey, Barney O'Hanlon, James Leverett
- 2000 **B.Sc. (Physical Therapy):** McGill University, Montreal, QC
- 1996 **Diploma of Collegial Education:** Champlain College, Lennoxville, QC

## Directing

2006	<i>The Collected Works of Billy the Kid</i>	Michael Ondaatje	Riverside Church Theatre	New York, NY
2005	<i>Lion in the Streets</i>	Judith Thompson	Abingdon Theatre	New York, NY
2005	<i>... the Kid</i>	Michael Ondaatje	Schapiro Studio	New York, NY
2005	<i>Curse of the Starving Class</i>	Sam Shepard	Schapiro Theatre	New York, NY
2004	<i>Drums in the Night</i>	Bertolt Brecht	Schapiro Theatre	New York, NY
2004	<i>The Way to Begin</i>	Ashlin Halfnight	Horace Mann Theatre	New York, NY
2004	<i>The Dispute</i>	Pierre de Marivaux	Schapiro Studio	New York, NY
2003	<i>Iphigeneia in Aulis</i>	Euripides	Schapiro Studio	New York, NY
2003	<i>Equus—deconstructed</i>	Peter Schaffer	Schapiro Studio	New York, NY
2003	<i>Tales of the Lost Formicans</i>	Constance Congdon	Bombardier Theatre	Montreal, QC
2002	<i>Language of Angels*</i>	Naomi Iizuka	Players' Theatre	Montreal, QC
2002	<i>W/O U I'm Nothing</i>	Kareem Fahmy	Players' Theatre	Montreal, QC
2001	<i>Venus*</i>	Suzan-Lori Parks	Players' Theatre	Montreal, QC
2000	<i>Lion in the Streets</i>	Judith Thompson	Players' Theatre	Montreal, QC
1999	<i>Closer</i>	Patrick Marber	Players' Theatre	Montreal, QC
1999	<i>The Alternate</i>	Kareem Fahmy	Players' Theatre	Montreal, QC
1997	<i>Male Apocalypse</i>	Ted Frankel	Players' Theatre	Montreal, QC
1996	<i>Hello Out There</i>	William Saroyan	Bishop's Studio	Lennoxville, QC
1996	<i>Wheat Kings</i>	Kareem Fahmy	Bishop's Studio	Lennoxville, QC
1995	<i>The Windmills of Your Mind</i>	Kareem Fahmy	Bishop's Studio	Lennoxville, QC
1995	<i>Sure Thing</i>	David Ives	Bishop's Studio	Lennoxville, QC
1995	<i>Chicks</i>	Grace McKeaney	Bishop's Studio	Lennoxville, QC

\* Canadian premiere

## Assistant Directing

2004	<i>The House of Bernarda Alba</i> assistant to Karin Coonrod	Federico Garcia Lorca	Riverside Church Theatre Università di Bologna	New York, NY Bologna, Italy
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## Playwrighting

2002	<i>W/O U I'm Nothing</i>	dir. Kareem Fahmy	Players' Theatre, Montreal, QC
2001	<i>Intervention</i>	dir. Julia Dimon	Players' Theatre, Montreal, QC
1999	<i>The Alternate</i>	dir. Kareem Fahmy	Players' Theatre, Montreal, QC
1997	<i>Resolved</i>	dir. Sabah Sayeed	Players' Theatre, Montreal, QC
1996	<i>Wheat Kings</i>	dir. Kareem Fahmy	Bishop's Studio, Lennoxville, QC
1995	<i>The Windmills of Your Mind</i>	dir. Kareem Fahmy	Bishop's Studio, Lennoxville, QC

## Producing

2005	Producer	<i>Lion in the Streets</i> by Judith Thompson
2001-	Founder/Artistic Director	The Alternate Theatre
1996	Producer	Thespia: A Collection of Short Plays
1995	Producer	Dramatix: A Collection of Short Plays
1995	Founder/President	The Champlain Drama Club

## Publications

1998	Poem "Green/Blue" appeared in <i>Gatherings</i> (Atlantic Coast Press), a book of collected works by various artists
1997	Several poems appeared in <i>Spindrift: The Long Journey Home</i> (Atlantic Coast Press), a book of collected works by various artists
1997	Several poems appeared in <i>Spindrift: The Crooked Path</i> (Atlantic Coast Press), a book of collected works by various artists
1996	Published <i>Sun &amp; Stone</i> (Atlantic Coast Press), a book of collected plays, poems, and prose by Kareem Fahmy
1995	Co-edited and contributed to <i>Spindrift</i> (Atlantic Coast Press), a book of collected works by various artists